

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval
Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

SOPRANO SAX
Solo - Play if no second acoustic guitar
f, ff, f, ff

TO CLARINET

FLUTE
Solo - Play if no guitar or soprano
f, ff, f, ff

TO CLARINET

FLUGEL HORN

SOLO
E♭, E♭, E♭, E♭, E♭, E♭
mf

SOLO - 1st RECORDING
f, ff, f, ff

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Bari Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet (Arturo)

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

1st Guitar (Acoustic)

2nd Guitar (Acoustic)

Piano

Bass

Drums

Auxiliary Percussion

Violin I

Violin II

Viola

Cello

This page of a musical score contains the following parts and markings:

- A. Sax. 1:** Features a complex rhythmic pattern with triplets and dynamic markings *pff*, *fff*, and *sfz*.
- A. Sax. 2:** Remains mostly silent with a few notes.
- T. Sax. 1:** Features a complex rhythmic pattern with triplets and dynamic markings *pff*, *fff*, and *sfz*.
- T. Sax. 2:** Remains silent.
- B. Sax:** Remains silent.
- Tpt. 1-4:** Remains silent.
- Tbn. 1-3:** Remains silent.
- B. Tbn:** Remains silent.
- A. Gtr. 1:** Features a complex rhythmic pattern with dynamic markings *pff*, *fff*, and *sfz*.
- A. Gtr. 2:** Features a complex rhythmic pattern with triplets and dynamic markings *pff*, *fff*, and *sfz*.
- Pno:** Remains silent.
- Bass:** Remains silent.
- Dr:** Remains silent.
- Aux. Perc:** Remains silent.
- Vln. I & II:** Remains silent.
- Vla:** Remains silent.
- Vc:** Remains silent.

Additional markings include a circled '9' above the first saxophone part and a 'rit.' marking at the end of the trumpet 4 part.

15 FREE BOLERO (AROUND 9=140)
- FOLLOW FLUGEL SOLO
To Clarinet

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Gr. 1

A. Gtr.

Pno.

Bass

Dr.

Aux. Perc.

Vln. I

Vln. II

Vla.

Vc.

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Gr. 1

A. Gr.

Pno.

Bass

Dr.

Aux. Perc.

Vln. I

Vln. II

Vla.

Vc.

Am

D

G⁷

C⁷

F

B⁷

E⁷

NC

19

PLAY IF NO STRINGS

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

A. Gr. 1

A. Gr.

Pno.

Bass

Dr.

Aux. Perc.

Vln. I

Vln. II

Vla.

Vc.

mp

p

E^b7⁹

A^b7⁹

D^b7⁹

D^b7⁹

G¹³9

C¹³7

E¹³9

E⁷9

57 *sax opt.*

A. Sax. 1
p

A. Sax. 2
p

T. Sax. 1
p

T. Sax. 2
p

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

A. Gr. 1
Am7 D7 G7 C7 F B7 E

A. Gr.

Pno.

Bass

Dr.

Aux. Perc.

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

CALL

DOUBLE TIME FLAMENCO (1 = h)

44

Score for Double Time Flamenco (1 = h), starting at measure 44. The score includes parts for:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- A. Gtr. 1
- A. Gtr.
- Pno.
- Bass
- Dr.
- Aux. Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.

Key features of the score include:

- Rehearsal Markings:** A box at the top left contains the text "DOUBLE TIME FLAMENCO (1 = h)" and "44".
- Section Markers:** A box at the top right contains "11" and "12".
- Performance Instructions:** "CUE! To A To Sax" is written above the saxophone parts. "CUE! To Trumpet" is written above the trumpet parts. "E₁₁₁₃pp BASS ENTRANCE" is written above the guitar parts. "F₁₁₁₃" and "E₁₁₁₃pp" are also present above the guitar parts.
- Dynamic and Articulation Markings:** "f", "ff", and "p" are used throughout. "CUE!" is used to indicate when a part should begin.
- Drum Part:** The drum part includes a "F₁₁₁₃" marking and a "F₁₁₁₃" marking, along with a "F₁₁₁₃" marking.
- Rehearsal Markings:** "11" and "12" are marked at the top of the score.
- Section Markers:** A box at the top right contains "11" and "12".
- Performance Instructions:** "CUE! To A To Sax" is written above the saxophone parts. "CUE! To Trumpet" is written above the trumpet parts. "E₁₁₁₃pp BASS ENTRANCE" is written above the guitar parts. "F₁₁₁₃" and "E₁₁₁₃pp" are also present above the guitar parts.
- Dynamic and Articulation Markings:** "f", "ff", and "p" are used throughout. "CUE!" is used to indicate when a part should begin.
- Drum Part:** The drum part includes a "F₁₁₁₃" marking and a "F₁₁₁₃" marking, along with a "F₁₁₁₃" marking.

54 Mambo (SAME TEMPO)

1. 2.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 A. Gtr. 1
 A. Gtr.
 Pno.
 Bass
 Dr.
 Aux. Perc.
 Vln. I
 Vln. II
 Vla.
 Vc.

The score is written for a full big band. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays melodic lines with accents and slurs. The trumpet section (Tpt. 1-4) features rhythmic patterns with triplets and slurs. The trombone section (Tbn. 1-3, B. Tbn.) provides harmonic support with slurs. The guitar (A. Gtr. 1, A. Gtr.) and piano (Pno.) parts are primarily chordal, with the piano also playing a melodic line. The bass (Bass) plays a walking bass line. The drums (Dr.) play a steady pattern with occasional accents. The auxiliary percussion (Aux. Perc.) and string section (Vln. I, Vln. II, Vla., Vc.) are present but have minimal activity in this section.

Chord progressions for guitar and piano:
 F#7, G#13, E7(9,13), E9, A#13, D#m7, G13, D#13, C7, D7, C, C7b9, C7b9

04

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax. 1
mf

T. Sax. 2
mf

B. Sax.
mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

A. Gtr. 1
C#7(b9) F7(b9) G#7 E7 E#11(b9) A#m7 Gm7(b9) C7(b9)

A. Gtr.

Pno.
C#7(b9) F7(b9) G#7 E7 E#11(b9) A#m7 Gm7(b9) C7(b9)

Bass
C#7(b9) F7(b9) G#7 E7 E#11(b9) A#m7 Gm7(b9) C7(b9)

Dr.

Aux. Perc.

Vln. I

Vln. II

Vla.

Vc.

71

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Gtr. 1

A. Gtr.

Pno.

Bass

Dr.

Aux. Perc.

Vln. I

Vln. II

Vla.

Vc.

Chord progression for guitar and piano:

- F#7
- g#13
- E7sus4
- E9
- A#13
- D#m7
- G13
- D#13
- C7
- D7
- C

OPEN TRUMPET SOLO

79 LET THEM ONLY

This musical score is for a jazz ensemble, specifically for an "OPEN TRUMPET SOLO" starting at measure 79. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, B. Tbn.
- Other Instruments:** A. Grt. 1 & 2, Pno., Bass, Dr., Aux. Perc., Vln. I & II, Vla., Vc.

The score features a variety of musical notations, including rests, notes, and chords. The trumpet parts are marked with "LET THEM ONLY" and a "1st Time Only" instruction. The piano and guitar parts provide harmonic support with chords such as F#7, Bb7, Eb7, Ab7, Db7, G7, C7, D7, and Eb7. The bass line is a walking bass line, and the drums and auxiliary percussion provide a steady rhythmic accompaniment. The strings are mostly silent, with some light accompaniment in the later measures.

87 ON CUE

This page of a musical score, labeled '12' and '87 ON CUE', features a jazz ensemble. The instrumentation includes:

- Saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets: Tpt. 1, 2, 3, 4
- Trombones: Tbn. 1, 2, 3
- Bass: B. Tbn.
- Guitar: A. Gr. 1, A. Gr.
- Piano: Pno.
- Bass: Bass
- Drums: Dr.
- Auxiliary Percussion: Aux. Perc.
- Strings: Vln. I, Vln. II, Vla., Vc.

The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The saxophones and trumpets play a rhythmic melody with accents and slurs. The trombones and bass play a walking bass line with triplets. The guitar and piano provide harmonic support with chords and arpeggios. The drums and auxiliary percussion play a steady rhythm. The strings are currently silent.

96

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
A. Grt. 1
A. Grt.
Pno.
Bass
Dr.
Aux. Perc.
Vln. I
Vln. II
Vla.
Vc.

GET READY TO CLAP

F#7 G7 Ebmaj7 A7 D#maj7 G7(b9) C7 D#maj7(b9) C7(b9)

FLAMENCO
- OPEN GUITAR SOLO

106

107 ON CUE

This musical score is for a piece titled "FLAMENCO - OPEN GUITAR SOLO". It is a full orchestral score with multiple staves for various instruments. The score is divided into two main sections, 106 and 107 (ON CUE).

Instrumentation:

- Saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets: Tpt. 1, 2, 3, 4
- Trombones: Tbn. 1, 2, 3, B. Tbn.
- Guitar: A. Gtr. 1, A. Gtr.
- Piano: Pno.
- Bass: Bass
- Drums: Dr.
- Auxiliary Percussion: Aux. Perc.
- Violins: Vln. I, Vln. II
- Viola: Vla.
- Violoncello: Vc.

Key Features and Annotations:

- 106:** The first section begins with a "FLAMENCO - OPEN GUITAR SOLO" annotation. The guitar part (A. Gtr. 1) is marked "E7(9) Solo (F. no. 2nd guitar)". The piano part (Pno.) has a "TICKET LEFT TIME" annotation. The bass part (Bass) has a "SPRINKLE - BUILD WITH GUITAR SOLO" annotation. The drum part (Dr.) has an "AS LES CUMBAS - VERY SPRINKLE" annotation.
- 107 (ON CUE):** The second section begins with an "ON CUE" annotation. The guitar part (A. Gtr. 1) is marked "E7(9) Solo" and "End Solo". The piano part (Pno.) has a "MONTANA" annotation. The bass part (Bass) has a "SPRINKLE - BUILD WITH GUITAR SOLO" annotation.
- Chord Progression (A. Gtr. 1):** E7(9) Solo (F. no. 2nd guitar), F#m7(b9)(11), E7(9), F#m7(b9)(11), F#6, E7(9), F#m7(b9)(11), F#6.
- Chord Progression (Pno. & Bass):** E7(9) Sprinkle - Build with Guitar Solo, F#m7(b9)(11), E7(9), F#m7(b9)(11), F#6, E7(9) As Les, F#m7(b9)(11), F#6.
- Chord Progression (Bass):** E7(9), F#m7(b9)(11), E7(9), F#m7(b9)(11), F#6, E7(9), F#m7(b9)(11), F#6.
- Chord Progression (Dr. & Aux. Perc.):** Chord symbols are placed above the staff, corresponding to the harmonic structure.
- Dynamic Markings:** mf (mezzo-forte) and ff (fortissimo) are used throughout the score.
- Performance Instructions:** "TICKET LEFT TIME", "MONTANA", "AS LES", "SPRINKLE - BUILD WITH GUITAR SOLO", "END SOLO".

A page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- A. Gtr. 1
- A. Gtr.
- Pno.
- Bass
- Dr.
- Aux. Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.

The score contains various musical notations, including notes, rests, and dynamic markings such as *ff* and *f*. The key signature is one sharp (F#), and the time signature is 4/4. The piece is in the key of D major. The saxophone parts feature melodic lines with accents and slurs. The brass parts provide harmonic support with chords and rhythmic patterns. The guitar and piano parts are primarily rhythmic, with the guitar playing chords and the piano playing a steady accompaniment. The bass line is a walking bass line. The drum part features a consistent pattern of eighth notes. The string parts are mostly silent, with some light accompaniment in the lower strings.

OPEN TRUMPET SOLO

This musical score is for an "OPEN TRUMPET SOLO" and is arranged for a full band. The score is written for 16 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- A. Gtr. 1
- A. Gtr.
- Pno.
- Bass
- Dr.
- Aux. Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.

The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled "OPEN TRUMPET SOLO" is placed at the top left. The word "MUTE" is written above the first few notes of the trumpet parts. The guitar and piano parts feature chord diagrams and chord names: E7(b9), F#m7(b9), and E7(b9). The piano part also includes the instruction "CONTINUE MONTAGE". The drum and auxiliary percussion parts show rhythmic patterns with some specific drum notations like "Q" and "Q#".

199 SOLO CONTINUES

Musical score for page 18, rehearsal mark 199, titled "SOLO CONTINUES". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, drums, and strings.

- Saxophone Section:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. All parts feature melodic lines with accents.
- Brass Section:** Tpt. 1-4 and Tbn. 1-3. Trumpets 1-3 have melodic lines, while Trumpet 4 and Trombones 1-3 play sustained chords. Markings include *p47th* and *G#m7(b9)*.
- Guitar Section:** A. Gtr. 1 and A. Gtr. 2. Chordal accompaniment with markings *E7(b9)*, *F#m7(b9)*, and *F#6*.
- Piano and Bass:** Pno. and Bass provide harmonic support with similar chordal patterns.
- Drums and Percussion:** Dr. and Aux. Perc. play rhythmic patterns. Markings include *f* and *f*.
- String Section:** Vln. I, Vln. II, Vla., and Vc. are present but mostly silent in this section.

147 155

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 A. Gtr. 1
 A. Gtr.
 Pno.
 Bass
 Dr.
 Aux. Perc.
 Vln. I
 Vln. II
 Vla.
 Vc.

Musical notation includes notes, rests, and dynamic markings such as *ff*, *mf*, *f*, and *mf*. Chord symbols are present above the guitar and piano staves, including $E7^{9\#9}$, $F\#m7^{9\#11}$, $F9\#$, $E7^{9\#9}$, $F\#m7^{9\#11}$, $F9\#$, E , and Cm_9^{sus} .

1st Alto Sax

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (q=100)

SOLO - PLAY IF NO SECOND ACOUSTIC GUITAR

SOPRANO SAX

F#M11(b9) AD LIB F#9

F#M11(b9) F#9

F#M11(b9) F#9

F#M11(b9) F#9

9 F#M11(b9) F#9

F#M11(b9) F#9

FREE SOLO (AROUND q=140)
- FOLLOW FLUGEL SOLO

13

TO CLARINET

8

21

8

29

CLARINET - PLAY IF NO STRINGS

37

8VA OPT

RALL...

DOUBLE TIME FLAMENCO (q = h)
(h=110)

44

CLAP! TO ALTO SAX

54

MAMBO (SAME TEMPO)

63

71

OPEN TRUMPET SOLO
1ST TIME ONLY

79

87

ON CUE

95

103 FLAMENCO
- OPEN GUITAR SOLO
CLAP!

Musical staff for measures 103-106. The staff contains rhythmic notation with 'x' marks and accents (>) above the notes. A circled '4' is written above the staff at the end of the section.

107 ON CUE

Musical staff for measures 107-110. The staff contains melodic notation with accents (^) above notes and a triplet of eighth notes in the final measure.

Musical staff for measures 111-114. The staff contains melodic notation with accents (^) above notes. A 'ff' dynamic marking is present at the end of the staff.

Musical staff for measures 115-118. The staff contains melodic notation with accents (^) above notes. Dynamic markings 'f' and 'ff' are present.

Musical staff for measures 119-122. The staff contains melodic notation with accents (^) above notes and slurs over the final two measures.

OPEN TRUMPET SOLO

1ST TIME ONLY

Musical staff for measures 123-124. The staff contains a long note in measure 123 and a whole rest in measure 124. A circled '7' is written above the staff.

131 BACKINGS ON CUE

Musical notation for measures 131-138. Measure 131 starts with a box containing '131' and a box containing 'BACKINGS ON CUE'. The notation includes eighth notes with accents and rests, with a fermata and a '2' above the staff in measures 135 and 138.

139 SOLO CONTINUES

Musical notation for measures 139-146. Measure 139 starts with a box containing '139' and a box containing 'SOLO CONTINUES'. The notation includes eighth notes with accents and rests, with a fermata and a '2' above the staff in measure 146.

Musical notation for measures 141-146. Measure 141 starts with a dynamic marking 'f'. The notation includes eighth notes with accents and rests.

147

Musical notation for measures 147-154. Measure 147 starts with a box containing '147'. The notation includes eighth notes with accents and rests.

Musical notation for measures 151-154. The notation includes eighth notes with accents and rests.

155

Musical notation for measures 155-162. Measure 155 starts with a box containing '155'. The notation includes eighth notes with accents and rests, with dynamic markings 'ff', 'mf', and 'ff' below the staff.

2nd Alto Sax

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

8

3

TO CLARINET

Musical staff for measures 1-9. The key signature is two sharps (F# and C#) and the time signature is 4/4. The staff contains a whole rest for the first 8 measures, followed by a quarter rest for the 9th measure. A box containing the number '9' is positioned above the 9th measure. The key signature changes to one sharp (F#) at the end of the staff.

13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

Musical staff for measures 13-20. The key signature is one sharp (F#). The staff contains a whole rest for all 8 measures. A box containing the number '13' is positioned above the first measure. A box containing the text 'FREE BOLERO (AROUND ♩=140) - FOLLOW FLUGEL SOLO' is positioned above measures 13-14. A large number '8' is positioned above the middle of the staff.

21

8

Musical staff for measures 21-28. The key signature is one sharp (F#). The staff contains a whole rest for all 8 measures. A box containing the number '21' is positioned above the first measure. A large number '8' is positioned above the middle of the staff.

29

CLARINET - PLAY IF NO STRINGS

Musical staff for measures 29-36. The key signature is one sharp (F#). The staff contains a series of eighth notes with a dynamic marking of *p* (piano) under the first note. A slur covers measures 29-32, and another slur covers measures 33-36.

Musical staff for measures 37-44. The key signature is one sharp (F#). The staff contains a series of eighth notes with a dynamic marking of *mp* (mezzo-piano) under the first note. A slur covers measures 37-44.

37

8VA OPT

RALL...

Musical staff for measures 45-52. The key signature is one sharp (F#). The staff contains a series of eighth notes with a dynamic marking of *p* (piano) under the first note. A slur covers measures 45-52. A box containing the text 'RALL...' is positioned above the 52nd measure. The key signature changes to two sharps (F# and C#) at the end of the staff.

DOUBLE TIME FLAMENCO (q = h)
(h=110)

44

CLAP! TO ALTO SAX

(4)

54 MAMBO (SAME TEMPO)

63

71

OPEN TRUMPET SOLO

79

1ST TIME ONLY

87

ON CUE

95

FLAMENCO

- OPEN GUITAR SOLO

103

CLAP!

107

ON CUE

ff

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains two measures of music. The first measure starts with a dynamic marking of *f* and features a quarter note followed by an eighth note. The second measure starts with a dynamic marking of *ff* and features a quarter note followed by an eighth note. Both notes in both measures have accents (^).

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time. The staff contains two measures of music. The first measure starts with a dynamic marking of *f* and features a quarter note followed by an eighth note. The second measure starts with a dynamic marking of *ff* and features a quarter note followed by an eighth note. Both notes in both measures have accents (^).

OPEN TRUMPET SOLO

1ST TIME ONLY

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time. The staff contains two measures of music. The first measure starts with a dynamic marking of *f* and features a quarter note followed by an eighth note. The second measure starts with a dynamic marking of *ff* and features a quarter note followed by an eighth note. Both notes in both measures have accents (^).

131 BACKINGS ON CUE

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time. The staff contains two measures of music. The first measure starts with a dynamic marking of *f* and features a quarter note followed by an eighth note. The second measure starts with a dynamic marking of *ff* and features a quarter note followed by an eighth note. Both notes in both measures have accents (^).

139 SOLO CONTINUES

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time. The staff contains two measures of music. The first measure starts with a dynamic marking of *f* and features a quarter note followed by an eighth note. The second measure starts with a dynamic marking of *ff* and features a quarter note followed by an eighth note. Both notes in both measures have accents (^).

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time. The staff contains two measures of music. The first measure starts with a dynamic marking of *f* and features a quarter note followed by an eighth note. The second measure starts with a dynamic marking of *ff* and features a quarter note followed by an eighth note. Both notes in both measures have accents (^).

147

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time. The staff contains two measures of music. The first measure starts with a dynamic marking of *f* and features a quarter note followed by an eighth note. The second measure starts with a dynamic marking of *ff* and features a quarter note followed by an eighth note. Both notes in both measures have accents (^).

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time. The staff contains two measures of music. The first measure starts with a dynamic marking of *f* and features a quarter note followed by an eighth note. The second measure starts with a dynamic marking of *ff* and features a quarter note followed by an eighth note. Both notes in both measures have accents (^).

155

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time. The staff contains two measures of music. The first measure starts with a dynamic marking of *ff* and features a quarter note followed by an eighth note. The second measure starts with a dynamic marking of *mf* and features a quarter note followed by an eighth note. Both notes in both measures have accents (^).

1st Tenor Sax

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

SOLO - PLAY IF NO GUITAR OR SOPRANO

FLUTE

2

$E_{M11}(\flat 9)$ AD LIB

E^9

$E_{M11}(\flat 9)$

E^9

$E_{M11}(\flat 9)$

E^9

9 $E_{M11}(\flat 9)$

E^9

$E_{M11}(\flat 9)$

E^9

The musical score consists of six staves of music in 4/4 time. The first staff begins with a '2' above the staff, indicating a two-measure rest. The music is primarily composed of eighth and sixteenth notes, with several triplet markings. Chords are indicated above the staff: $E_{M11}(\flat 9)$ and E^9 . The second staff starts with a '4' above the staff, indicating a four-measure rest. The third staff continues the melodic line with triplet markings. The fourth staff begins with a boxed '9' and continues with triplet markings. The fifth staff continues with triplet markings and ends with a double bar line. The sixth staff begins with a boxed '13' and continues with triplet markings.

13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

The final section of the score consists of two staves of music. Each staff begins with a boxed measure number (13 and 21 respectively) and is followed by a large '8' above the staff, indicating an eight-measure rest. The staves end with double bar lines.

29 PLAY IF NO STRINGS

p

mp

37 8VA OPT

p

RALL.

DOUBLE TIME FLAMENCO (q = h)
(h=110)

44 CLAP! TO TENOR SAX

p

1. 2. GET READY TO PLAY

p

54 MAMBO (SAME TEMPO)

ff

1. 2.

ff

63

mf

f

71

ff

ff

79 OPEN TRUMPET SOLO

1ST TIME ONLY

7

87

ON CUE

f

f

95

f

f

103 FLAMENCO
- OPEN GUITAR SOLO

CLAP!

107 ON CUE

OPEN TRUMPET SOLO
1ST TIME ONLY

131 BACKINGS ON CUE

139 SOLO CONTINUES

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. A fermata is placed over the final G4. A '2' is written above the staff at the end of the line.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

f 147

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

155

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Dynamics markings: 'ff' at the beginning, 'mf' with a hairpin symbol in the middle, and 'ff' at the end.

2nd Tenor Sax

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

8 STEADY FLAMENCO (q=100) 9 3 TO CLARINET

13 FREE SOLO (AROUND q=140) - FOLLOW FLUGEL SOLO 8

21 8

29 PLAY IF NO STRINGS

mp

37 3VA OPT p RALL...

DOUBLE TIME FLAMENCO (q = h)
(h=110)

44

CLAP! TO TENOR SAX

(4)

Musical staff with rhythmic notation for measure 44, featuring a series of eighth notes with 'x' marks above them, indicating claps. The staff is in treble clef with a key signature of one sharp (F#).

Musical staff showing first and second endings for measure 44. The first ending is marked with a '1.' and a repeat sign, followed by a double bar line. The second ending is marked with a '2.' and a repeat sign. The staff is in treble clef with a key signature of one sharp (F#). Measure numbers (6) and (8) are indicated above the staff.

54 MAMBO (SAME TEMPO)

Musical staff for measure 54, featuring a melodic line with accents and a dynamic marking of 'ff' (fortissimo). The staff is in treble clef with a key signature of two flats (Bb).

Musical staff showing first and second endings for measure 54. The first ending is marked with a '1.' and a repeat sign, followed by a double bar line. The second ending is marked with a '2.' and a repeat sign. The staff is in treble clef with a key signature of two flats (Bb).

63

Musical staff for measure 63, featuring a melodic line with accents and a dynamic marking of 'mf' (mezzo-forte). The staff is in treble clef with a key signature of two flats (Bb).

Musical staff for measure 63, featuring a melodic line with accents and a dynamic marking of 'f' (forte). The staff is in treble clef with a key signature of two flats (Bb).

71

Musical staff for measure 71, featuring a melodic line with accents and a dynamic marking of 'ff' (fortissimo). The staff is in treble clef with a key signature of two flats (Bb).

Musical staff for measure 71, featuring a melodic line with accents. The staff is in treble clef with a key signature of two flats (Bb).

79 OPEN TRUMPET SOLO
1ST TIME ONLY

Musical staff for measure 79, featuring a long rest of 7 measures. The staff is in treble clef with a key signature of two flats (Bb, Eb). The measure begins with a repeat sign and a first ending bracket. The rest is indicated by a horizontal line with a '7' above it.

87 ON CUE

Musical staff for measures 87-94. The staff is in treble clef with a key signature of two flats. Measure 87 starts with a dynamic marking 'f' and an accent (^) over the first note. The melody consists of eighth and quarter notes with various accents and slurs. Measure 94 ends with a double bar line and a key signature change to two sharps (F#, C#).

95

Musical staff for measures 95-102. The staff is in treble clef with a key signature of two sharps. The melody continues with eighth and quarter notes, featuring many accents (^) and slurs. Measure 102 ends with a double bar line and a key signature change to two sharps.

103 FLAMENCO
- OPEN GUITAR SOLO

Musical staff for measure 103, featuring a flamenco guitar solo. The staff is in treble clef with a key signature of two sharps. The notation consists of rhythmic patterns represented by 'x' marks on a staff, with a 'CLAP!' instruction above the first two notes. The measure ends with a double bar line and a first ending bracket.

107 ON CUE

Musical staff for measures 107-114. The staff is in treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes with accents (^) and slurs. Measure 114 ends with a dynamic marking 'ff' and a triplet of eighth notes.

Musical staff with notes and dynamics *f* and *ff*.

Musical staff with notes and slurs.

OPEN TRUMPET SOLO
1ST TIME ONLY

Musical staff with a long rest of 7 measures.

131 BACKINGS ON CUE

Musical staff with notes and rests of 2 measures.

139 SOLO CONTINUES

Musical staff with notes and a rest of 2 measures.

Musical staff with notes and dynamics *f*.

147

Musical staff with notes and accents.

Musical staff with notes and accents.

155

Musical staff with notes and dynamics *ff* and *mf*.

Bari Sax

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

8 9 4

13 FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL...

44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

4

1. 6 8

2. GET READY TO PLAY 8

54 MAMBO (SAME TEMPO)

Musical notation for measures 54-62. Measure 54 starts with a *ff* dynamic. The piece is in 4/4 time with a key signature of one flat. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measures 61 and 62 feature first and second endings.

63

Musical notation for measures 63-70. Measure 63 starts with a *mf* dynamic. The notation includes various rhythmic patterns and rests. Measure 70 ends with a double bar line and repeat dots.

71

Musical notation for measures 71-78. Measure 71 starts with a *ff* dynamic. The notation includes various rhythmic patterns and rests. Measure 78 ends with a double bar line and repeat dots.

79 OPEN TRUMPET SOLO
1ST TIME ONLY

Musical notation for measure 79, which is an open trumpet solo. It begins with a *ff* dynamic and a whole note chord. The rest of the measure is a long horizontal line, with a '7' written above it, indicating a seven-measure solo. The piece ends with a double bar line and repeat dots.

87 ON CUE

Musical staff 1: Treble clef, key signature of one flat, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes with accents.

95

Musical staff 3: Continuation of the melody, featuring eighth and quarter notes with accents.

Musical staff 4: Continuation of the melody, ending with a double bar line and a key signature change to two sharps.

103 FLAMENCO - OPEN GUITAR SOLO

Musical staff 5: Flamenco guitar solo section with a "CLAP!" instruction and a 4-measure rest.

107 ON CUE

Musical staff 6: Continuation of the melody in the new key signature, featuring eighth and quarter notes with accents.

Musical staff 7: Continuation of the melody, ending with a fortissimo (ff) dynamic.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* and *ff*. Accents (^) are placed over several notes.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. Dynamics include *f* and *ff*. Accents (^) are placed over several notes.

OPEN TRUMPET SOLO
1ST TIME ONLY

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a long rest followed by a 7-measure rest, indicated by a bracket with the number 7 above it.

131 BACKINGS ON CUE

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests. Dynamics include *f*. Accents (^) are placed over several notes. A 2-measure rest is indicated by a bracket with the number 2 above it.

139 SOLO CONTINUES

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests. Dynamics include *f*. Accents (^) are placed over several notes. A 2-measure rest is indicated by a bracket with the number 2 above it.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests. Dynamics include *f*. Accents (^) are placed over several notes.

147

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests. Dynamics include *f*. Accents (^) are placed over several notes.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests. Dynamics include *f*. Accents (^) are placed over several notes.

155

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests. Dynamics include *ff* and *f*. Accents (^) are placed over several notes.

1st Trumpet

As recorded by Arturo Sandoval...

MIS ABUELOS (MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

8 STEADY FLAMENCO (♩=100) 9 4

13 FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO 8

21 8

29 8

37 6 RALL...

44 CLAP! DOUBLE TIME FLAMENCO (♩ = ♩) (♩=110) 4

6 1. 8 2. GET READY TO PLAY 8

54 MAMBO (SAME TEMPO)

ff

3

3

3

3

3

3

1. 2.

1. 2.

63

7

71

ff

3

3

3

3

3

3

OPEN TRUMPET SOLO

79 1ST TIME ONLY

7

87 ON CUE

f

3

3

95

Musical notation for measures 95-102. The key signature is two flats (B-flat and E-flat). Measure 95 starts with a box containing the number 95. The notation includes various rhythmic values, slurs, and accents.

103 FLAMENCO - OPEN GUITAR SOLO

CLAP!

(4)

Musical notation for measures 103-106. The key signature changes to two sharps (F# and C#). Measure 103 has a box with 103 and the text 'FLAMENCO - OPEN GUITAR SOLO'. Measure 104 has 'CLAP!' above it. Measures 105 and 106 are filled with diagonal lines, with a circled 4 above measure 106.

107 ON CUE

mf

Musical notation for measures 107-112. The key signature is two sharps. Measure 107 has a box with 107 and 'ON CUE'. The notation includes a dynamic marking of *mf* and a triplet of eighth notes in measure 112.

ff

Musical notation for measures 113-118. The key signature is two sharps. The notation includes a dynamic marking of *ff* at the end of the section.

f ff

Musical notation for measures 119-124. The key signature is two sharps. The notation includes dynamic markings of *f* and *ff* with a crescendo hairpin.

Musical notation for measures 125-130. The key signature is two sharps. The notation includes slurs and accents.

OPEN TRUMPET SOLO

1ST TIME ONLY

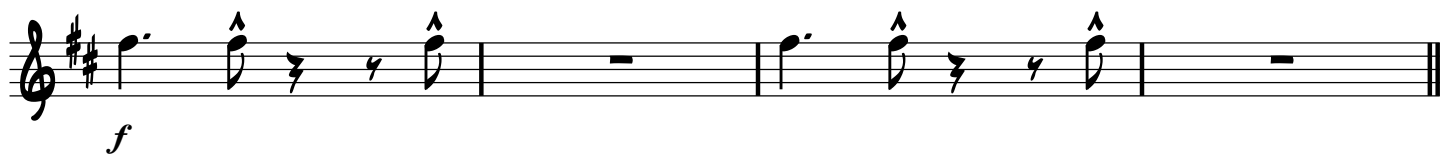
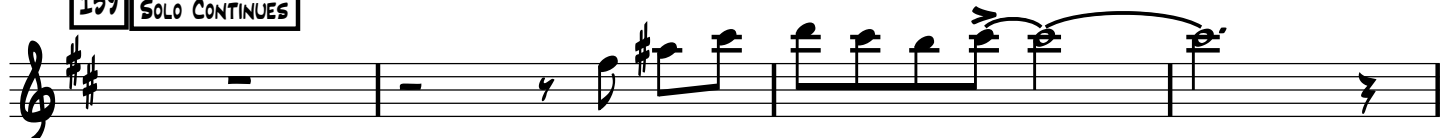
7

Musical notation for measures 131-136. The key signature is two sharps. Measure 131 has a box with 'OPEN TRUMPET SOLO' and '1ST TIME ONLY'. Measure 136 has a circled 7 above it.

131 BACKINGS ON CUE



139 SOLO CONTINUES



147



155



2nd Trumpet

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

8 4

13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL...

44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

(4)

1.

2.

(6)

(8)

GET READY TO PLAY

(8)

54 MAMBO (SAME TEMPO)

ff

1. 2.

63

8

71

ff

79 OPEN TRUMPET SOLO

1ST TIME ONLY

7

87 ON CUE

f

95

103

FLAMENCO
- OPEN GUITAR SOLO

CLAP!

(4)

107

ON CUE

mf

ff

f *ff*

OPEN TRUMPET SOLO

1ST TIME ONLY

7

131 BACKINGS ON CUE



139 SOLO CONTINUES



147



155



3rd Trumpet

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL...

44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

(4)

1.

2.

(6)

(8)

GET READY TO PLAY

(8)

54 MAMBO (SAME TEMPO)

ff

1. 2.

63

8

71

ff

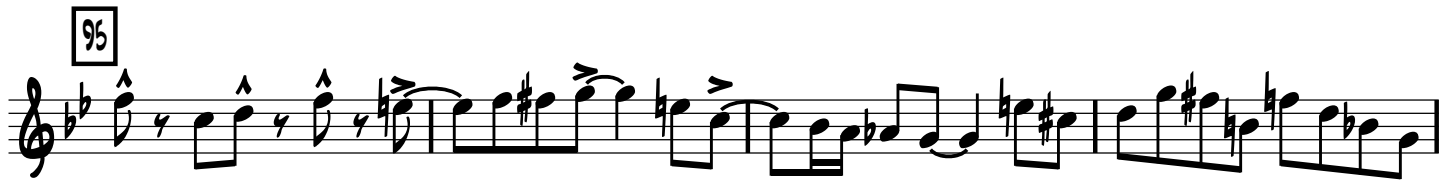
79 OPEN TRUMPET SOLO
1ST TIME ONLY

7

87 ON CUE

f

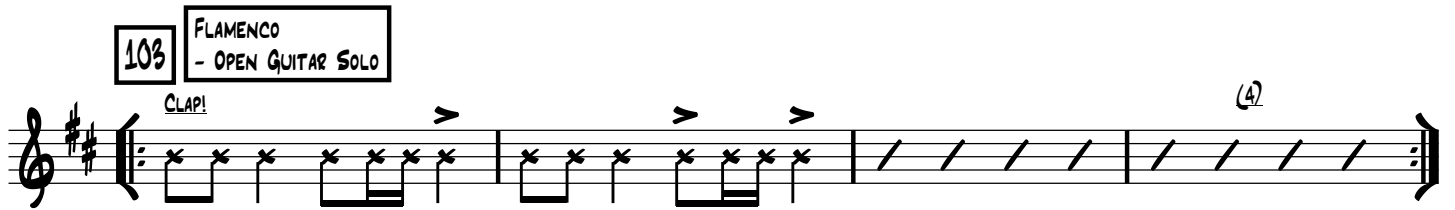
95



103 FLAMENCO - OPEN GUITAR SOLO

CLAP!

(A)



107 ON CUE

mf



ff



f *ff*



OPEN TRUMPET SOLO

1ST TIME ONLY

A musical staff in treble clef with a key signature of two sharps (F# and C#). It begins with a double bar line and a repeat sign. The first measure contains a quarter note G4. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The staff ends with a double bar line and repeat dots.

131 BACKINGS ON CUE

A musical staff in treble clef with a key signature of two sharps. It begins with a 4-measure rest. The fifth measure contains a quarter note G4. The sixth measure contains an eighth note G4 and an eighth note A4. The seventh measure contains an eighth note B4 and an eighth note C5. The eighth measure contains a quarter note B4. The ninth measure contains a quarter note A4. The tenth measure contains a quarter note G4. The staff ends with a double bar line.

A musical staff in treble clef with a key signature of two sharps. It begins with a 4-measure rest. The fifth measure contains a quarter note G4. The sixth measure contains an eighth note G4 and an eighth note A4. The seventh measure contains an eighth note B4 and an eighth note C5. The eighth measure contains a quarter note B4. The ninth measure contains a quarter note A4. The tenth measure contains a quarter note G4. The staff ends with a double bar line.

139 SOLO CONTINUES

A musical staff in treble clef with a key signature of two sharps. It begins with a 4-measure rest. The fifth measure contains a quarter note G4. The sixth measure contains an eighth note G4 and an eighth note A4. The seventh measure contains an eighth note B4 and an eighth note C5. The eighth measure contains a quarter note B4. The ninth measure contains a quarter note A4. The tenth measure contains a quarter note G4. The staff ends with a double bar line.

A musical staff in treble clef with a key signature of two sharps. It begins with a dynamic marking *f*. The first measure contains a quarter note G4. The second measure contains an eighth note G4 and an eighth note A4. The third measure contains an eighth note B4 and an eighth note C5. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note G4. The staff ends with a double bar line.

147

A musical staff in treble clef with a key signature of two sharps. The first measure contains a quarter note G4. The second measure contains an eighth note G4 and an eighth note A4. The third measure contains an eighth note B4 and an eighth note C5. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note G4. The staff ends with a double bar line.

A musical staff in treble clef with a key signature of two sharps. The first measure contains a quarter note G4. The second measure contains an eighth note G4 and an eighth note A4. The third measure contains an eighth note B4 and an eighth note C5. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note G4. The staff ends with a double bar line.

155

A musical staff in treble clef with a key signature of two sharps. It begins with a dynamic marking *ff*. The first measure contains a quarter note G4. The second measure contains an eighth note G4 and an eighth note A4. The third measure contains an eighth note B4 and an eighth note C5. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note G4. The staff ends with a double bar line. There are dynamic markings *f* and *ff* below the staff.

4th Trumpet (Arturo)

As recorded by Arturo Sandoval...

MIS ABUELOS (MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

8 STEADY FLAMENCO (♩=100) 9 3 FLUGEL HORN WARM

13 FREE BOLERO (AROUND ♩=140) - FOLLOW FLUGEL SOLO mf

21

29

37

RALL.

8^{vs}

44 **DOUBLE TIME FLAMENCO** (♩ = ♩) (♩=110)
TO TRUMPET

54 **MAMBO (SAME TEMPO)**

1. 2. **SOLO - OPT 8VA**

63

71

79 OPEN TRUMPET SOLO

Musical staff with treble clef and key signature of two flats. The staff contains four measures of music, each represented by a slash (/) indicating a rest. Above the staff, the following chords are written: Gm7, C7, F7, and Bb7.

Musical staff with treble clef and key signature of two flats. The staff contains five measures of music, each represented by a slash (/) indicating a rest. Above the staff, the following chords are written: Eb7, A7, D7, Eb7, and D7.

87 ON CUE

Musical staff with treble clef and key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking *f*. The notes are: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. The second measure: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. The third measure: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. The fourth measure: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4.

Musical staff with treble clef and key signature of two flats. The staff contains four measures of music. The first measure: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. The second measure: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. The third measure: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. The fourth measure: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4.

95

Musical staff with treble clef and key signature of two flats. The staff contains four measures of music. The first measure: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. The second measure: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. The third measure: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. The fourth measure: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4.

Musical staff with treble clef and key signature of two flats. The staff contains four measures of music. The first measure: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. The second measure: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. The third measure: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. The fourth measure: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4.

103 FLAMENCO
- OPEN GUITAR SOLO

CLAP! (4)

107 ON CUE

OPEN TRUMPET SOLO

F#7(b9) GMA7(#11)

F#7(b9) GMA7(#11)

131 BACKINGS ON CUE

F#7(b9) GMA7(#11)

F#7(b9) GMA7(#11)

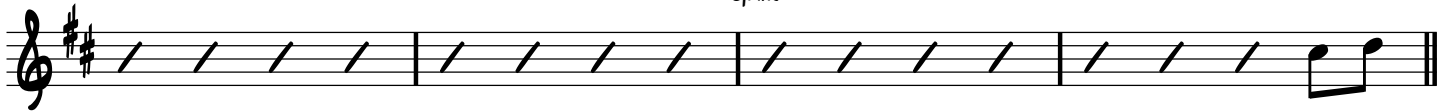
139 SOLO CONTINUES

F#7(b9) GMAJ7(#11)



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of slanted lines, indicating a solo section. Above the first measure is the chord F#7(b9), and above the second measure is the chord GMAJ7(#11).


F#7(b9) GMAJ7(#11) AS ARTURO



A musical staff in treble clef with a key signature of two sharps. The first three measures contain slanted lines. The fourth measure contains a melodic phrase consisting of two eighth notes. Above the first measure is the chord F#7(b9), above the second measure is GMAJ7(#11), and above the fourth measure is AS ARTURO.

147

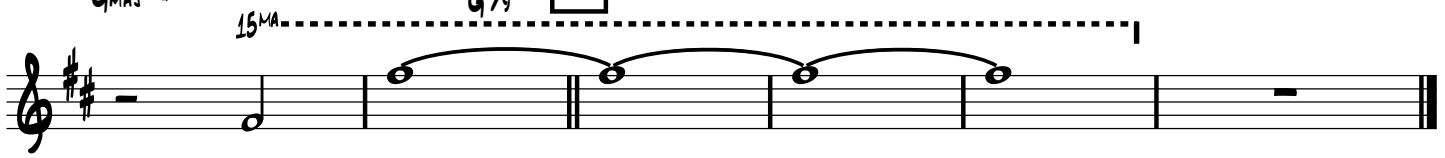
F#7(b9) GMAJ7(#11) F#7(b9)



A musical staff in treble clef with a key signature of two sharps. The staff contains a melodic line with various ornaments: a slur over the first two notes, a triplet of eighth notes, and a slur over the last two notes. Above the first measure is the chord F#7(b9), above the second measure is GMAJ7(#11), and above the fourth measure is F#7(b9). A dotted line with the number 8 is above the first measure, and a bracket with the number 3 is above the triplet.

155

GMAJ7(#11) 15MA G%



A musical staff in treble clef with a key signature of two sharps. The staff contains a melodic line with a slur over four notes. Above the first measure is the chord GMAJ7(#11), and above the second measure is 15MA. A dotted line with the number 155 is above the staff, and a G% symbol is above the second measure.

1st Trombone

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

8 4

13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL...

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

44

CLAP!

4

1.

6

8

2.

GET READY TO PLAY

8

54 MAMBO (SAME TEMPO)

ff

Musical notation for measures 54-57. Measure 54 starts with a box containing the number 54 and a box containing the text 'MAMBO (SAME TEMPO)'. The notation is in bass clef with a key signature of three flats. It features a series of chords and melodic lines with accents and slurs. The dynamic marking *ff* is placed below the first measure.

Musical notation for measures 58-62. Measure 62 includes first and second endings, indicated by '1.' and '2.' above the staff. The notation continues with chords and melodic lines.

63

mf

Musical notation for measures 63-67. Measure 63 starts with a box containing the number 63. The notation continues with chords and melodic lines. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 68-70. The notation continues with chords and melodic lines.

71

ff

Musical notation for measures 71-75. Measure 71 starts with a box containing the number 71. The notation continues with chords and melodic lines. The dynamic marking *ff* is placed below the first measure.

Musical notation for measures 76-78. The notation continues with chords and melodic lines.

79 OPEN TRUMPET SOLO

1ST TIME ONLY

7

Musical notation for measure 79. Measure 79 starts with a box containing the number 79 and a box containing the text 'OPEN TRUMPET SOLO'. Below the staff, it says '1ST TIME ONLY'. The notation shows a single note with an accent, followed by a long rest for 7 measures. The number '7' is written above the rest.

87 ON CUE

f

3 3

95

GET READY TO CLAP

103 FLAMENCO - OPEN GUITAR SOLO

CLAP!

(4)

107 ON CUE

mf

ff

f *ff*

OPEN TRUMPET SOLO

1ST TIME ONLY

A single musical staff in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a 7-measure rest, indicated by a horizontal line with a '7' above it. The staff ends with a double bar line.

131 BACKINGS ON CUE

A musical staff in bass clef. It starts with a whole rest. At measure 131, a melodic line begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The line ends with a quarter rest.

A musical staff in bass clef. It starts with a whole rest. At measure 132, a melodic line begins with a quarter note G#2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The line ends with a quarter rest.

139 SOLO CONTINUES

A musical staff in bass clef. It starts with a whole rest. At measure 139, a melodic line begins with a quarter note G#2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The line ends with a quarter rest.

A musical staff in bass clef. It contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The staff ends with a double bar line.

f

147

A musical staff in bass clef. It starts with a whole rest. At measure 147, a rhythmic pattern of eighth notes begins: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The staff ends with a double bar line.

A musical staff in bass clef. It contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The staff ends with a double bar line.

155

A musical staff in bass clef. It starts with a whole rest. At measure 155, a melodic line begins with a quarter note G4, followed by quarter notes A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The staff ends with a double bar line.

ff

f

ff

2nd Trombone

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

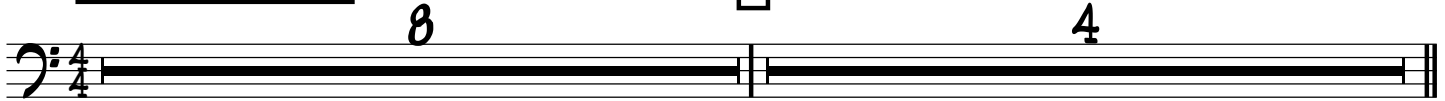
By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

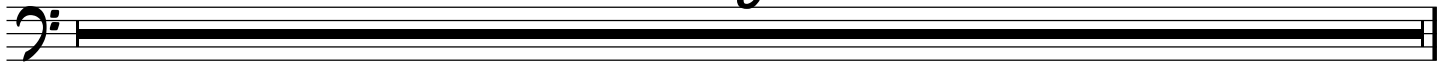
8 4



13

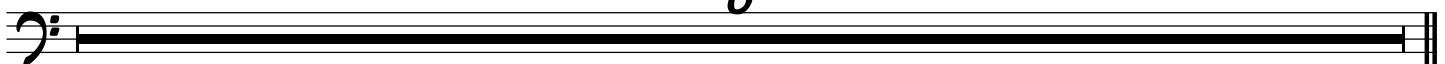
FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8



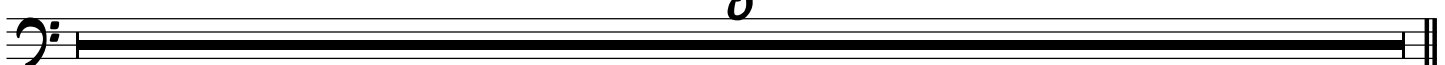
21

8



29

8



37

6

RALL...

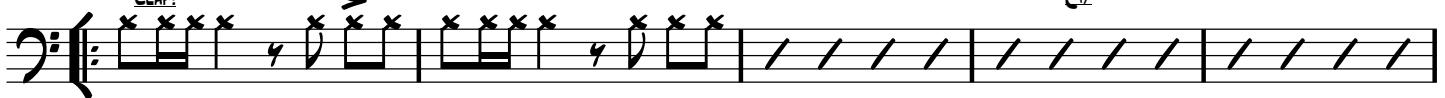


44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

(4)



1.

2.

(6)

(8)

GET READY TO PLAY

(8)



54 MAMBO (SAME TEMPO)

63

71

79 OPEN TRUMPET SOLO

87 ON CUE

f

3 3

Detailed description: This block contains the first two staves of music. The first staff starts with a box containing '87 ON CUE'. The music is in bass clef with a key signature of three flats and a 3/4 time signature. It begins with a dynamic marking of *f*. The first staff contains measures 87-94. The second staff continues from measure 94, featuring two triplet markings over eighth notes.

95

GET READY TO CLAP

Detailed description: This block contains the next two staves of music. The first staff starts with a box containing '95'. The music continues from the previous staff. The second staff ends with a double bar line and the instruction 'GET READY TO CLAP'.

103 FLAMENCO - OPEN GUITAR SOLO

CLAP!

(A)

Detailed description: This block contains the Flamenco section. It starts with a box containing '103 FLAMENCO - OPEN GUITAR SOLO'. The music is in bass clef with a key signature of three flats and a 3/4 time signature. It begins with a 'CLAP!' instruction. The notation consists of rhythmic patterns represented by 'x' marks on a staff. The section ends with a double bar line and a repeat sign. A '(A)' marking is present above the final measure.

107 ON CUE

mf

f *ff*

Detailed description: This block contains the final two staves of music. The first staff starts with a box containing '107 ON CUE'. The music is in bass clef with a key signature of three flats and a 3/4 time signature. It begins with a dynamic marking of *mf*. The second staff continues from measure 114, featuring dynamic markings of *f* and *ff*.

OPEN TRUMPET SOLO

1ST TIME ONLY

A single musical staff in bass clef. It begins with a double bar line and a repeat sign. The first measure contains a quarter note G2. The second measure contains a quarter rest. The third measure contains a whole rest. A bracket above the staff spans from the beginning of the third measure to the end of the staff, with the number '7' written above it, indicating a seven-measure rest.

131 BACKINGS ON CUE

A musical staff in bass clef. It starts with a cue (a vertical line with a flag). The first measure is a whole rest. The second measure is a quarter rest. The third measure begins with a quarter note G2 with a sharp sign, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure contains a half note D3 with a slur over it. The fifth measure contains a half note E3 with a slur over it. The sixth measure contains a half note F3 with a slur over it. The staff ends with a cue.

A musical staff in bass clef. It starts with a cue. The first measure is a whole rest. The second measure is a quarter rest. The third measure begins with a quarter note G2 with a sharp sign, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure contains a half note D3 with a slur over it. The fifth measure contains a half note E3 with a slur over it. The sixth measure contains a half note F3 with a slur over it. The staff ends with a cue.

139 SOLO CONTINUES

A musical staff in bass clef. It starts with a cue. The first measure is a whole rest. The second measure is a quarter rest. The third measure begins with a quarter note G2 with a sharp sign, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure contains a half note D3 with a slur over it. The fifth measure contains a half note E3 with a slur over it. The sixth measure contains a half note F3 with a slur over it. The staff ends with a cue.

A musical staff in bass clef. It begins with a dynamic marking *f*. The first measure contains a quarter note G2 with an accent (^), followed by a quarter rest, a quarter rest, and a quarter note G2 with an accent (^). The second measure is a whole rest. The third measure contains a quarter note G2 with an accent (^), followed by a quarter rest, a quarter rest, and a quarter note G2 with an accent (^). The fourth measure is a whole rest. The staff ends with a double bar line.

147

A musical staff in bass clef. The first measure contains a quarter note G2 with an accent (^), followed by a quarter rest, a quarter rest, and a quarter note G2 with an accent (^). The second measure contains a quarter rest, a quarter rest, a quarter note G2 with an accent (^), and a whole rest. The third measure contains a quarter note G2 with an accent (^), followed by a quarter rest, a quarter rest, and a quarter note G2 with an accent (^). The fourth measure contains a quarter rest, a quarter rest, a quarter note G2 with an accent (^), and a quarter note G2 with an accent (^). The staff ends with a double bar line.

A musical staff in bass clef. The first measure contains a quarter note G2 with an accent (^), followed by a quarter rest, a quarter rest, and a quarter note G2 with an accent (^). The second measure contains a quarter rest, a quarter rest, a quarter note G2 with an accent (^), and a whole rest. The third measure contains a quarter note G2 with an accent (^), followed by a quarter rest, a quarter rest, and a quarter note G2 with an accent (^). The fourth measure contains a quarter rest, a quarter rest, a quarter note G2 with an accent (^), and a quarter note G2 with an accent (^). The staff ends with a double bar line.

155

A musical staff in bass clef. The first measure contains a quarter note G2 with an accent (^), followed by a quarter rest, a quarter note G2 with an accent (^), and a quarter note G2 with an accent (^). The second measure contains a quarter rest, a quarter note G2 with an accent (^), a quarter note G2 with an accent (^), and a quarter note G2 with an accent (^). The third measure contains a quarter rest, a quarter note G2 with an accent (^), a quarter note G2 with an accent (^), and a quarter note G2 with an accent (^). The fourth measure is a whole rest. The fifth measure contains a quarter note G2 with an accent (^), followed by a quarter rest, a quarter note G2 with an accent (^), and a quarter note G2 with an accent (^). The staff ends with a double bar line.

ff

f \ll

ff

3rd Trombone

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

8 4

13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL...

44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

4

1.

6

8

2.

GET READY TO PLAY

8

54 MAMBO (SAME TEMPO)

ff

1. 2.

63

mf

71

ff

79 OPEN TRUMPET SOLO

1ST TIME ONLY

Musical staff for measures 79-86. Measure 79 starts with a double bar line and a first ending bracket. A note with an accent (^) is followed by a whole rest. A fermata is placed over the rest, with a '7' above it. The staff ends with a double bar line.

87 ON CUE

Musical staff for measures 87-94. Measure 87 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents (^) and slurs. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

95

Musical staff for measures 95-102. The staff contains eighth and quarter notes with accents (^) and slurs. The key signature changes to one sharp (F#) at the end of the staff. The staff ends with a double bar line.

GET READY TO CLAP

103 FLAMENCO - OPEN GUITAR SOLO

CLAP!

Musical staff for measures 103-106. The staff contains rhythmic notation with 'x' marks for claps. A fermata is placed over the end of the staff, with a '(4)' above it. The staff ends with a double bar line.

107 ON CUE

Musical staff for measures 107-114. Measure 107 starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes with accents (^) and slurs. The key signature changes to one sharp (F#) at the end of the staff. The staff ends with a dynamic marking of *ff* and a double bar line.

Musical staff with notes and dynamics *f* and *ff*.

Musical staff with notes and rests.

OPEN TRUMPET SOLO
1ST TIME ONLY

Musical staff with a long rest marked with a 7.

131 BACKINGS ON CUE

Musical staff with notes and rests.

Musical staff with notes and rests.

139 SOLO CONTINUES

Musical staff with notes and rests.

Musical staff with notes and rests.

147

Musical staff with notes and rests.

Musical staff with notes and rests.

155

Musical staff with notes and rests and dynamics *ff*, *f*, and *ff*.

Bass Trombone

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

8 4

13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL...

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

44

CLAP!

(4)

1.

2.

(6)

(8)

GET READY TO PLAY

(8)

54 MAMBO (SAME TEMPO)

Musical staff 1 for measure 54, starting with a *ff* dynamic. The staff contains a series of eighth and quarter notes with accents and slurs.

Musical staff 2 for measure 54, featuring a first ending bracket labeled "1." and a second ending bracket labeled "2.".

63

Musical staff 1 for measure 63, starting with a *mf* dynamic. The staff contains a series of eighth and quarter notes with accents and slurs.

Musical staff 2 for measure 63, continuing the melodic line with accents and slurs.

71

Musical staff 1 for measure 71, starting with a *ff* dynamic. The staff contains a series of eighth and quarter notes with accents and slurs.

Musical staff 2 for measure 71, continuing the melodic line with accents and slurs.

79 OPEN TRUMPET SOLO
1ST TIME ONLY

Musical staff 1 for measure 79, starting with a *ff* dynamic. The staff contains a series of eighth and quarter notes with accents and slurs, followed by a long rest for 7 measures.

87 ON CUE

Musical notation for measures 87-94. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music starts with a dynamic marking of *f*. It features eighth and sixteenth notes with accents and slurs. A triplet of eighth notes is marked with a '3' above it.

95

Musical notation for measures 95-102. The notation continues with eighth and sixteenth notes, including accents and slurs. A dynamic marking of *f* is present. The section ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

GET READY TO CLAP

103 FLAMENCO - OPEN GUITAR SOLO

Musical notation for measures 103-106. The notation consists of rhythmic claps indicated by 'x' marks on a staff. A dynamic marking of *f* is present. The section ends with a double bar line and a key signature change to one flat (B-flat, E-flat).

CLAP!

(4)

107 ON CUE

Musical notation for measures 107-114. The key signature has one flat (B-flat, E-flat) and the time signature is 3/4. The music starts with a dynamic marking of *mf*. It features eighth and sixteenth notes with accents and slurs. The section ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

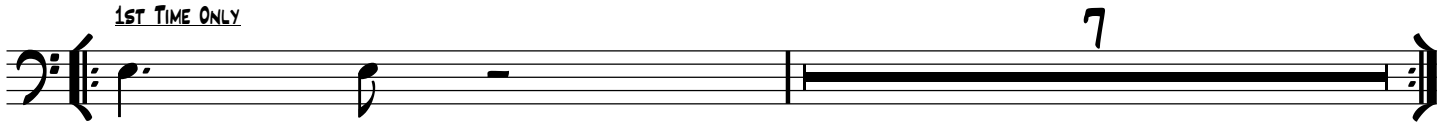
ff

f

ff

OPEN TRUMPET SOLO

1ST TIME ONLY



131

BACKINGS ON CUE



139

SOLO CONTINUES



147



155



1st Guitar (Acoustic)

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

SOLO

Chord progression: $E_{M11(b9)}$, E^9 , $E_{M11(b9)}$

Dynamic: mf

Measure 1: $E_{M11(b9)}$

Measure 2: E^9

Measure 3: $E_{M11(b9)}$

9 $E_{M11(b9)}$

E^9

$E_{M11(b9)}$

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

13

FLUGEL

Measure 13: **FILL IN MELODY**

Measure 14: D

Measure 15: G^7 SIMILAR

Measure 16: C^7

Measure 17: F

Measure 18: B^7

Measure 19: E

Measure 20: NC

21

Am *FILL IN MELODY* D G7 C7

F B7 E7 NC

29

Em7(b9) Am7(b9) Dm7(b9)

Dm7(b9) G13(b9) Cmaj7 E11(b9) E7(b9)

37

Am7 D9 G7 C7

F B7 E

RALL.

44 DOUBLE TIME FLAMENCO (♩ = ♩)
(♩ = 110)

BUILD RHYTHMICALLY

EM11(b9) E9 EM11(b9)

1. E9

2. E9

54 MAMBO (SAME TEMPO)

Fm7 Bb13 Eb7(sus4) Eb9 Ab13

D^bMAT7 G13 D^b9(#11) C7 D^b7 C

1. C7(b9) 2. C7(b9)

62

F7(#5b9) B^bM7

E^b7 Eb13(b9) A^bMAT7 G^M7(b5) C7(b5#9)

71 FM7 B^b13 E^b7(sus4) E^b9 A^b13

D^bMAT7 G13 D^b9(#11) C7 D^b7 C

79 OPEN TRUMPET SOLO FM7 B^b7 E^b7 A^b7

D^b7 G7 C7 D^b7 C7

87 ON CUE FM7 B^b7 E^bMAT7 A^b7

D^bMAT7 G7(#5) C7 D^bMAT7(#11) C7

95 FM7 B^b7 E^bMAT7 A^b7

D^bMAT7 G7(b5#9) C7 D^bMAT7(#11) C7(b9)

103 FLAMENCO
- OPEN GUITAR SOLO

E7(b9) SOLO (IF NO 2ND GUITAR)

FMA7(♯11)



107 ON CUE

E7(b9)

FMA7(♯11)

F%



E7(b9)

FMA7(♯11)

F%



E7(b9)

FMA7(♯11)

F%



E7(b9)

FMA7(♯11)

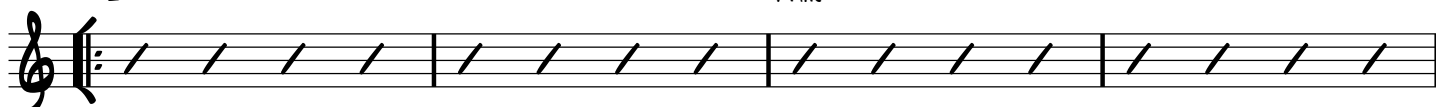
F%



OPEN TRUMPET SOLO

E7(b9)

FMA7(♯11)



E7(b9)

FMA7(♯11)



131 BACKINGS ON CUE

E7(b9)

FMAJ7(#11)

F#9

Musical staff for measure 131. It contains a treble clef, a 7/8 time signature, and a melodic line with a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The notes are E4, G4, A4, B4, and C5. There are rests in the second, third, and fourth measures.

E7(b9)

FMAJ7(#11)

F#9

Musical staff for measure 132. It contains a treble clef, a 7/8 time signature, and a melodic line with a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The notes are E4, G4, A4, B4, and C5. There are rests in the second, third, and fourth measures.

139 SOLO CONTINUES

E7(b9)

FMAJ7(#11)

F#9

Musical staff for measure 139. It contains a treble clef, a 7/8 time signature, and a melodic line with a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The notes are E4, G4, A4, B4, and C5. There are rests in the second, third, and fourth measures.

E7(b9)

FMAJ7(#11)

F#9

Musical staff for measure 140. It contains a treble clef, a 7/8 time signature, and a melodic line with a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The notes are E4, G4, A4, B4, and C5. There are rests in the second, third, and fourth measures.

147

E7(b9)

FMAJ7(#11)

F#9

Musical staff for measure 147. It contains a treble clef, a 7/8 time signature, and a melodic line with a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The notes are E4, G4, A4, B4, and C5. There are rests in the second, third, and fourth measures.

E7(b9)

FMAJ7(#11)

F#9

Musical staff for measure 148. It contains a treble clef, a 7/8 time signature, and a melodic line with a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The notes are E4, G4, A4, B4, and C5. There are rests in the second, third, and fourth measures.

155

E

Musical staff for measure 155. It contains a treble clef and a melodic line with eighth notes. The notes are E4, G4, A4, B4, C5, B4, A4, G4, F4, E4. There are accents (^) above the notes. The staff ends with a double bar line. Below the staff, there are dynamics markings: 'mf' (mezzo-forte) and 'ff' (fortissimo).

2nd Guitar (Acoustic)

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

SOLO - AS RECORDING

2

$F\#M11(b9)$ $F\#9$

f 3 3 3 3 3 3

$F\#M11(b9)$ $F\#9$

3 3 3

$F\#M11(b9)$ $F\#9$

3 3 3 3 3 3 3 3

9 $F\#M11(b9)$ $F\#9$

3 3 3 3 3 3 3

$F\#M11(b9)$ $F\#9$

3 3 3 3 3 3 3

13

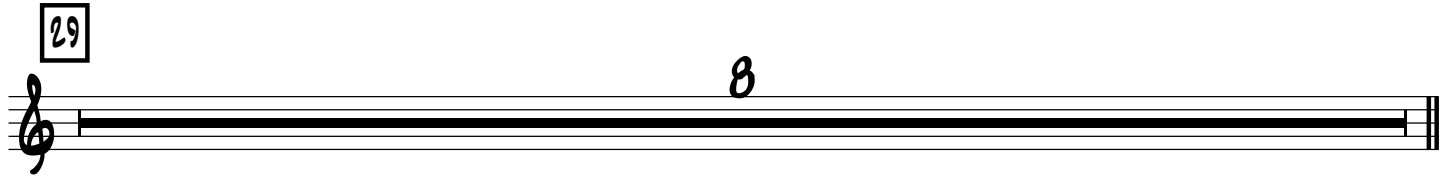
FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

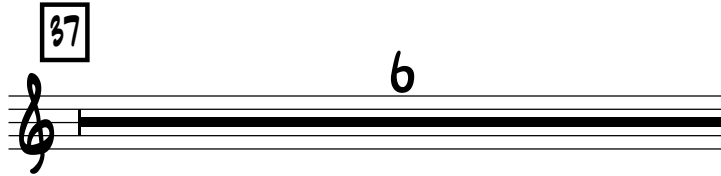
8

29



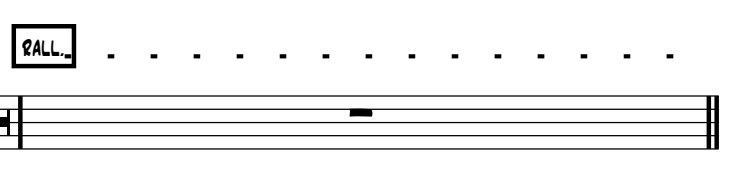
8

37



6

RALL...



4

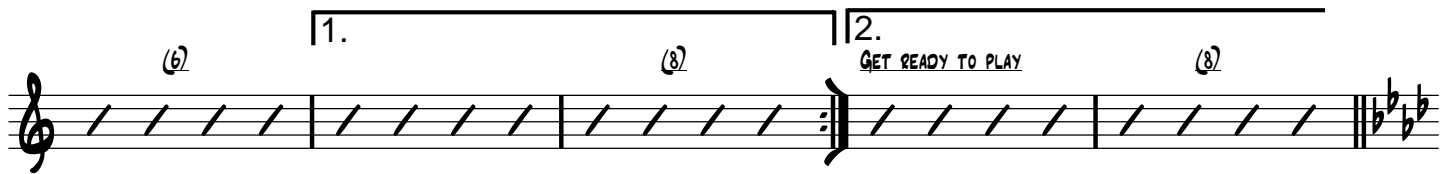
44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩ = 110)

CLAP!



4



6

1.

8

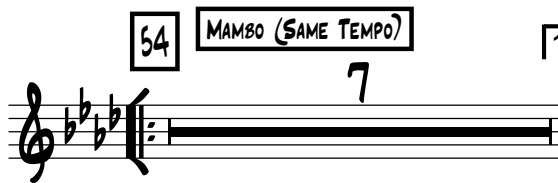
2.

GET READY TO PLAY

8

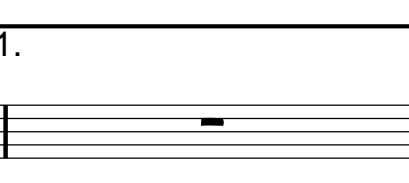
54

MAMBO (SAME TEMPO)

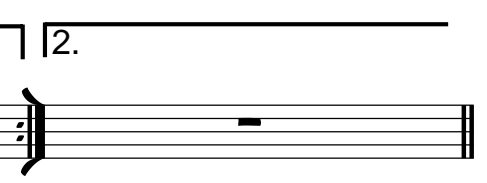


7

1.

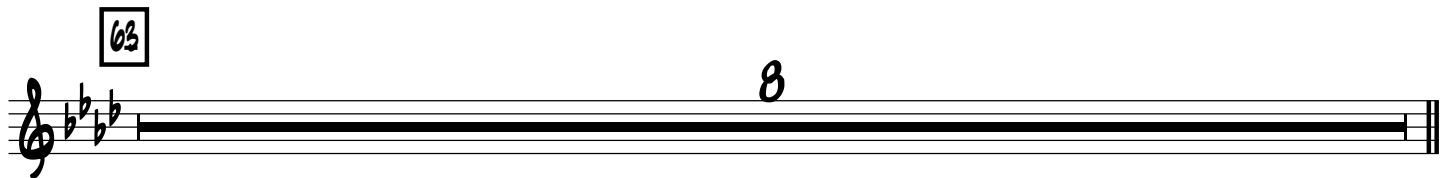


2.



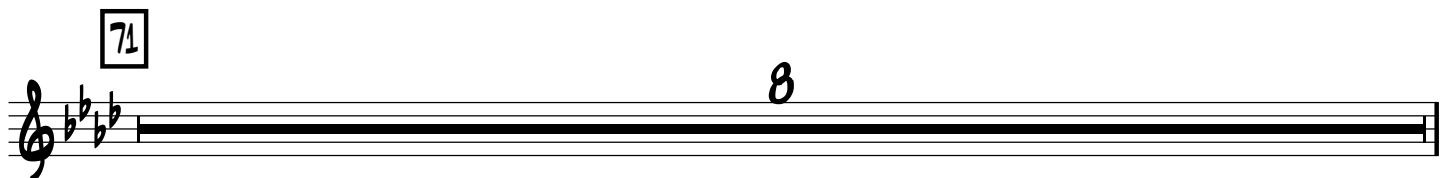
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63



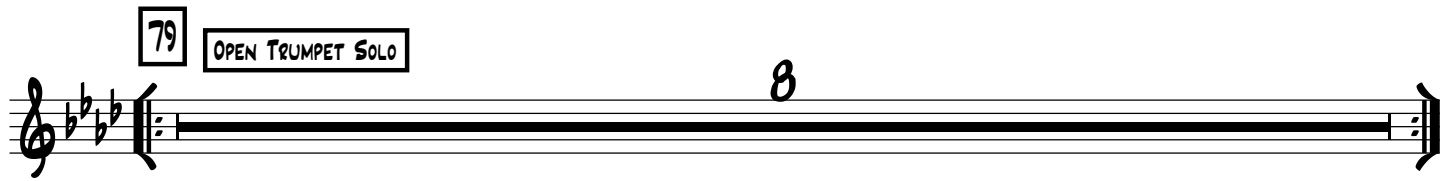
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71



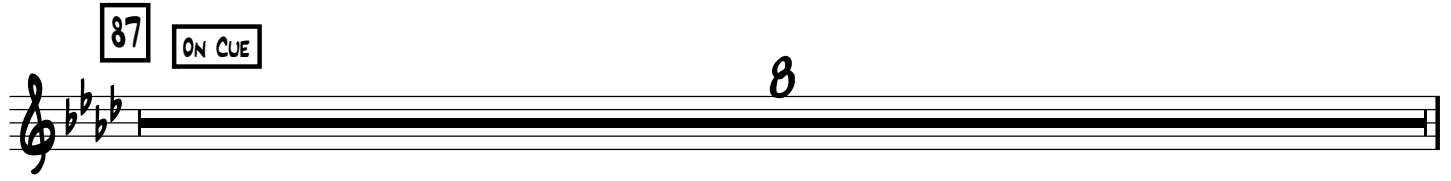
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79 OPEN TRUMPET SOLO



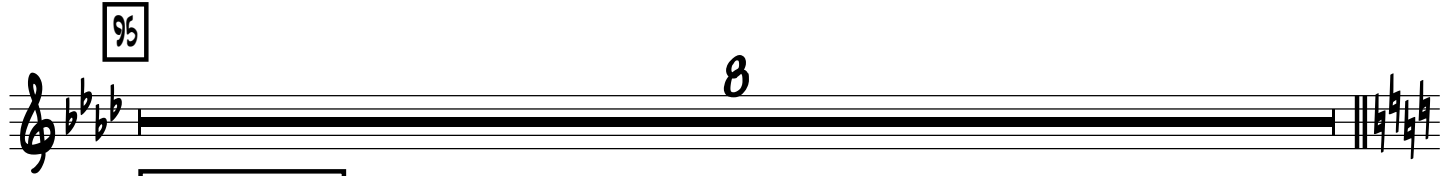
8

87 ON CUE



8

95



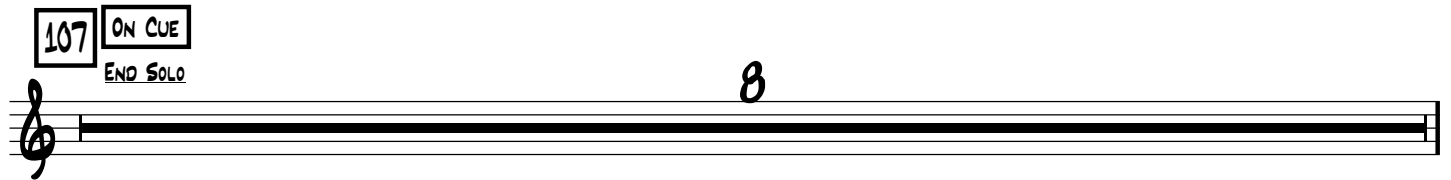
8

103 FLAMENCO - OPEN GUITAR SOLO
E7(b9) SOLO FMAJ7(#11)

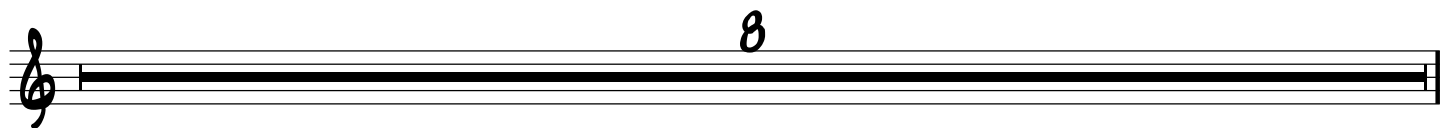


8

107 ON CUE
END SOLO

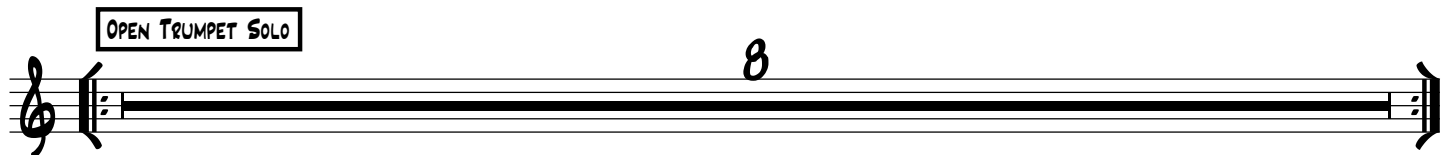


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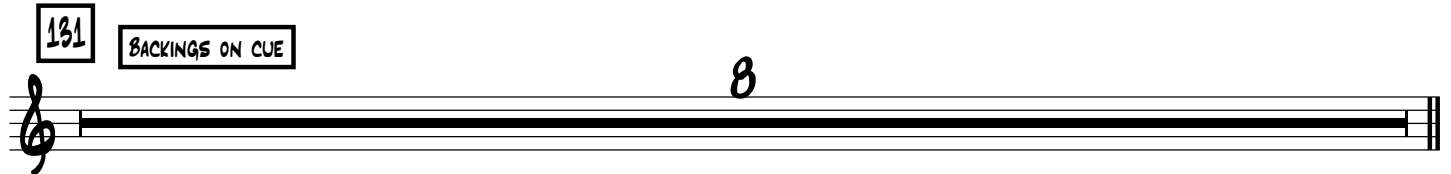
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OPEN TRUMPET SOLO



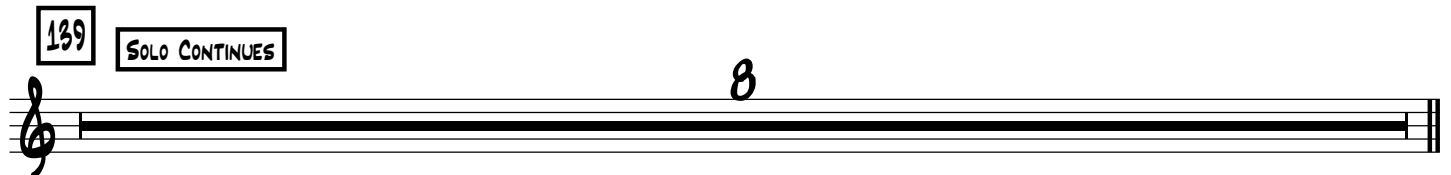
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131 BACKINGS ON CUE



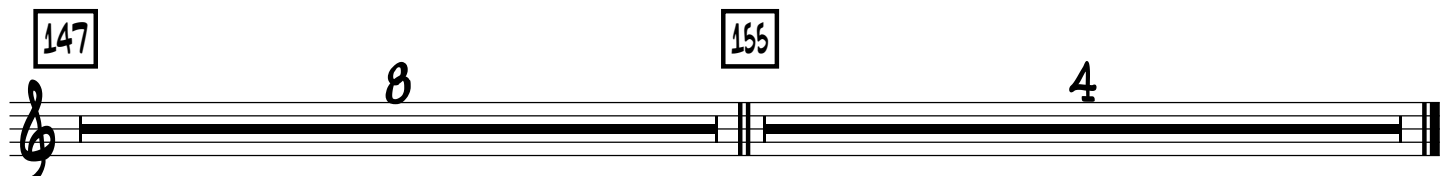
8

139 SOLO CONTINUES



8

147 155



8 4

Piano

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

8

9

4

13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL...

44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

4

1.

2.

GET READY TO PLAY

54 MAMBO (SAME TEMPO)

FM7 Bb13 Eb7(sus4) Eb9 Ab13

Musical staff for measures 54-55. The key signature has three flats (Bb, Eb, Ab). Measure 54 contains a whole note chord FM7. Measure 55 contains a whole note chord Bb13. The staff is mostly filled with diagonal lines, indicating a continuation of the previous pattern.

DbMA7 G13 Db9(#11) C7 D7 C 1. C7(b9) 2. C7(b9)

Musical staff for measures 56-57. Measure 56 contains a whole note chord DbMA7. Measure 57 contains a whole note chord G13. Measure 58 contains a whole note chord Db9(#11). Measure 59 contains a whole note chord C7. Measure 60 contains a whole note chord D7. Measure 61 contains a whole note chord C. Measure 62 contains a first ending for a whole note chord C7(b9). Measure 63 contains a second ending for a whole note chord C7(b9). The staff is mostly filled with diagonal lines.

63 Cm7(b5) F7(#5b9) BbM7

Musical staff for measures 64-66. The staff is filled with diagonal lines, indicating a continuation of the previous pattern.

Eb7 Eb13(b9) AbMA7 Gm7(b5) C7(b5#9)

Musical staff for measures 67-70. The staff is filled with diagonal lines, indicating a continuation of the previous pattern.

71 FM7 Bb13 Eb7(sus4) Eb9 Ab13

Musical staff for measures 71-74. The staff is filled with diagonal lines, indicating a continuation of the previous pattern.

DbMA7 G13 Db9(#11) C7 D7 C

Musical staff for measures 75-78. Measure 75 contains a whole note chord DbMA7. Measure 76 contains a whole note chord G13. Measure 77 contains a whole note chord Db9(#11). Measure 78 contains a whole note chord C7. Measure 79 contains a whole note chord D7. Measure 80 contains a whole note chord C. Measure 81 contains a whole note chord C. Measure 82 contains a whole note chord C. The staff is mostly filled with diagonal lines.

79 OPEN TRUMPET SOLO

FM7 Bb7 Eb7 Ab7

Db7 G7 C7 Db7 C7

87 FLON CUE

Bb7 EbMAT7 Ab7

DbMAT7 G7(#5) C7 DbMAT7(#11) C7

95

FM7 Bb7 EbMAT7 Ab7

DbMAT7 G7(b5(#9)) C7 DbMAT7(#11) C7(b9)

FLAMENCO - OPEN GUITAR SOLO

103

TACET 1ST TIME

SPARSE - BUILD WITH GUITAR SOLO

E7(b9) FMAT7(#11)

107 ON CUE

MONTUNO

E7(b9) CONTINUE MONTUNO

FMA7(#11)

F%

E7(b9)

FMA7(#11)

F%

OPEN TRUMPET SOLO

E7(b9) CONTINUE MONTUNO

FMA7(#11)

E7(b9)

FMA7(#11)

131

BACKINGS ON CUE

E7(b9) CONTINUE MONTUNO

FMAJ7(#11)

F#9



E7(b9)

FMAJ7(#11)

F#9



139

SOLO CONTINUES

E7(b9)

FMAJ7(#11)

F#9



E7(b9)

FMAJ7(#11)

F#9



147

E7(b9)

FMAJ7(#11)

F#9



E7(b9)

FMAJ7(#11)

F#9



155

E

COL 8vb



Bass

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

8 4

13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL...

44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

1.

2.

6

2

2

54 MAMBO (SAME TEMPO)

F_M7 B^b13 $E^b7(sus4)$ E^b9 A^b13 $D^b_{MAJ}7$

63

$C_M7(b5)$ $F7(\#5b9)$ B^b_M7

71

F_M7 B^b13 $E^b7(sus4)$ E^b9 A^b13

79 OPEN TRUMPET SOLO

87 ON CUE

Chord progression: Fm7, Bb7, EbMA7, Ab7

Chord progression: DbMA7, G7(b5), C7, DbMA7(#11), C7

95

Chord progression: Fm7, Bb7, EbMA7, Ab7

Chord progression: DbMA7, G7(b5)(#9), C7, DbMA7(#11), C7(b9)

FLAMENCO - OPEN GUITAR SOLO

103

Chord progression: E7(b9), FMA7(#11)

SPARSE - BUILD WITH GUITAR SOLO

107 ON CUE

Chord progression: E7(b9), FMA7(#11), F%

Chord progression: E7(b9), FMA7(#11), F%

E7(b9) FMAJ7(#11) F#9

The first staff of music shows a bass line in 4/4 time. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The chords are E7(b9) over the first two measures, FMAJ7(#11) over the next two measures, and F#9 over the final two measures.

E7(b9) FMAJ7(#11) F#9

The second staff of music shows a bass line in 4/4 time. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The chords are E7(b9) over the first two measures, FMAJ7(#11) over the next two measures, and F#9 over the final two measures.

OPEN TRUMPET SOLO
E7(b9) FMAJ7(#11)

The third staff of music shows a bass line in 4/4 time. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The chords are E7(b9) over the first two measures and FMAJ7(#11) over the next two measures. A box labeled "OPEN TRUMPET SOLO" is positioned above the first measure.

E7(b9) FMAJ7(#11)

The fourth staff of music shows a bass line in 4/4 time. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The chords are E7(b9) over the first two measures and FMAJ7(#11) over the next two measures.

131 BACKINGS ON CUE
E7(b9) FMAJ7(#11) F#9

The fifth staff of music shows a bass line in 4/4 time. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The chords are E7(b9) over the first two measures, FMAJ7(#11) over the next two measures, and F#9 over the final two measures. A box labeled "131 BACKINGS ON CUE" is positioned above the first measure.

E7(b9) FMAJ7(#11) F#9

The sixth staff of music shows a bass line in 4/4 time. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The chords are E7(b9) over the first two measures, FMAJ7(#11) over the next two measures, and F#9 over the final two measures.

139 SOLO CONTINUES

First musical staff for measure 139. Chord symbols: E7(b9), FMA7(#11), F%9.

Second musical staff for measure 140. Chord symbols: E7(b9), FMA7(#11), F%9.

147

Third musical staff for measure 147. Chord symbols: E7(b9), FMA7(#11), F%9.

Fourth musical staff for measure 148. Chord symbols: E7(b9), FMA7(#11), F%9.

155

Fifth musical staff for measure 155. Dynamic markings: f, ff.

Drums

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

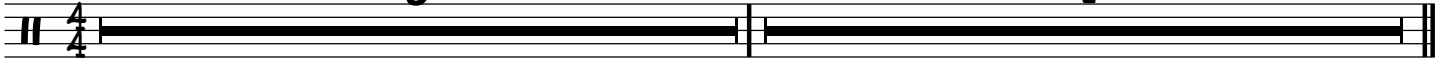
Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

8

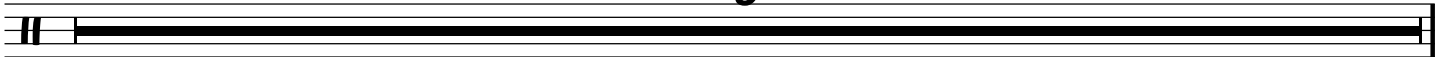
4



13

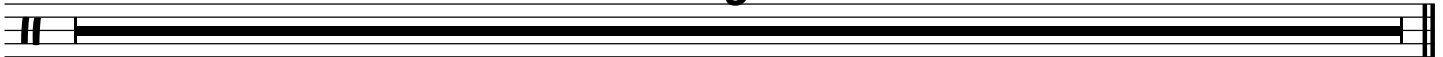
FREE SOLETO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8



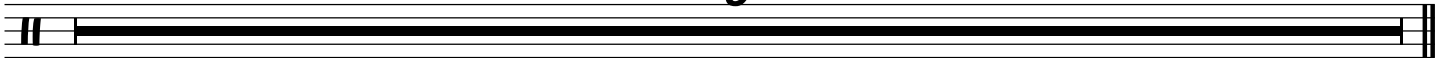
21

8



29

8



37

6

RALL...



DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

44

6

1.

2

2.

FILL



54

MAMBO (SAME TEMPO)

Musical notation for measures 54-57. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with quarter notes. Measure 57 is marked with a circled 4.

(6)

1.

(8)

2.

(8)

Musical notation for measures 58-61, consisting of four measures of a rhythmic pattern represented by diagonal slashes. A first ending bracket covers measures 60 and 61, which are marked with circled 8s. A double bar line with repeat dots follows.

62

Musical notation for measures 62-65. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with quarter notes. Measure 65 is marked with a circled 4.

(6)

(8)

Musical notation for measures 66-69, consisting of four measures of a rhythmic pattern represented by diagonal slashes.

71

Musical notation for measures 71-74. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with quarter notes. Measure 74 is marked with a circled 4.

(6)

Musical notation for measures 75-78. The bottom staff shows a rhythmic pattern with diagonal slashes and accents. Measure 78 is marked with a circled 4.

79

OPEN TRUMPET SOLO

Musical notation for measures 79-82. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with quarter notes. Measure 82 is marked with a circled 4.

(6)

Musical notation for measures 83-86. The bottom staff shows a rhythmic pattern with diagonal slashes and accents. Measure 86 is marked with a circled 4.

87 ON CUE

(4)

(6)

(4)

95

(4)

(6)

(4)

103 FLAMENCO - OPEN GUITAR SOLO
AD LIB CUMBALS - VERY SPARSE

(4)

107 ON CUE

(4)

(6)

(8)

Musical staff with notation. The first two measures contain rhythmic notation with eighth and quarter notes. The last two measures are filled with diagonal lines. A circled number 4 is positioned above the end of the staff.

Musical staff with diagonal lines. A circled number 6 is positioned above the second measure, and a circled number 8 is positioned above the fourth measure.

OPEN TRUMPET SOLO

Musical staff with notation. The first two measures contain rhythmic notation with eighth and quarter notes. The last two measures are filled with diagonal lines. A circled number 4 is positioned above the end of the staff.

Musical staff with diagonal lines. A circled number 6 is positioned above the second measure, and a circled number 8 is positioned above the fourth measure.

131

BACKINGS ON CUE

Musical staff with notation. The first two measures contain rhythmic notation with eighth and quarter notes. The last two measures are filled with diagonal lines. A circled number 4 is positioned above the end of the staff.

Musical staff with diagonal lines. A circled number 6 is positioned above the second measure, and a circled number 8 is positioned above the fourth measure.

139 SOLO CONTINUES

First staff of music for measure 139. It features a drum set notation with a snare drum (x) and a bass drum (y). The first two measures show a rhythmic pattern of snare and bass drum hits. The third and fourth measures are filled with diagonal slashes, indicating a continuous drum roll. A circled number (4) is placed above the end of the fourth measure.

Second staff of music for measure 139. It continues the drum set notation. The first two measures show snare and bass drum hits. The third and fourth measures are filled with diagonal slashes. Circled numbers (6) and (8) are placed above the end of the second and fourth measures, respectively.

f

147

First staff of music for measure 147. It features a drum set notation with a snare drum (x) and a bass drum (y). The first two measures show snare and bass drum hits. The third and fourth measures are filled with diagonal slashes. Circled numbers (2) and (4) are placed above the end of the second and fourth measures, respectively.

Second staff of music for measure 147. It continues the drum set notation. The first two measures show snare and bass drum hits. The third and fourth measures are filled with diagonal slashes. Circled numbers (6) and (8) are placed above the end of the second and fourth measures, respectively.

155

Single staff of music for measure 155. It features a drum set notation with a snare drum (x) and a bass drum (y). The first three measures show snare and bass drum hits. The fourth measure is filled with diagonal slashes. Dynamic markings *mf* and *ff* are placed below the staff, with a wedge-shaped hairpin indicating a crescendo from *mf* to *ff* across the final measure.

Auxiliary
Percussion

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

12 **STEADY FLAMENCO** (♩=100)

8 4

13 **FREE BOLERO** (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL.

44 **DOUBLE TIME FLAMENCO** (♩ = ♩) (♩=110)

(4)

1. 2.

(6) (8) (8)

Auxiliary Percussion

54 MAMBO (SAME TEMPO)

Musical notation for measure 54. The top staff shows a melodic line with eighth notes and rests, marked with 'x' at the end of the first and second phrases. The bottom staff shows a rhythmic pattern with slanted lines, divided into measures of 6 and 8, with a first and second ending bracketed over the final 8-measure section.

63

Musical notation for measure 63. The top staff shows a melodic line with eighth notes and rests, marked with 'x' at the end of the first and second phrases. The bottom staff shows a rhythmic pattern with slanted lines, divided into measures of 6 and 8.

71

Musical notation for measure 71. The top staff shows a melodic line with eighth notes and rests, marked with 'x' at the end of the first and second phrases. The bottom staff shows a rhythmic pattern with slanted lines, divided into measures of 6 and 8, with specific articulation marks (accents and 'x' marks) on the final notes of the 8-measure section.

79 OPEN TRUMPET SOLO

Musical notation for measure 79. The top staff shows a melodic line with eighth notes and rests, marked with 'x' at the end of the first and second phrases. The bottom staff shows a rhythmic pattern with slanted lines, divided into measures of 6 and 8, with specific articulation marks (accents and 'x' marks) on the final notes of the 8-measure section.

87 ON CUE

Musical notation for measures 87-94. The first staff shows a melodic line with eighth notes and rests, ending with a double bar line. The second staff shows a rhythmic line with slashes and specific markings: a circled 6, a circled 4, and three upward-pointing arrows above 'x' marks.

95

Musical notation for measures 95-98. The first staff shows a melodic line with eighth notes and rests, ending with a double bar line. The second staff shows a rhythmic line with slashes and a circled 6. The third staff shows a rhythmic line with slashes, ending with a circled 4 and a final chord.

103 FLAMENCO
- OPEN GUITAR SOLO

Musical notation for measures 103-106. The first staff shows a melodic line with eighth notes and rests, ending with a double bar line.

107 ON CUE

Musical notation for measures 107-114. The first staff shows a melodic line with eighth notes and rests, ending with a double bar line. The second staff shows a rhythmic line with slashes and circled 6 and 8 markings.

Musical notation for measures 115-122. The first staff shows a melodic line with eighth notes and rests, ending with a double bar line. The second staff shows a rhythmic line with slashes and circled 6 and 8 markings.

Auxiliary Percussion

OPEN TRUMPET SOLO

Musical notation for the Open Trumpet Solo section. The first staff shows a melodic line with eighth notes and rests, marked with a circled 4. The second staff is a continuation of the solo with diagonal slashes, marked with circled 6 and 8.

131

BACKINGS ON CUE

Musical notation for the Backings on Cue section. The first staff shows a melodic line with eighth notes and rests, marked with a circled 4. The second staff is a continuation of the solo with diagonal slashes, marked with circled 6 and 8.

139

SOLO CONTINUES

Musical notation for the Solo Continues section. The first staff shows a melodic line with eighth notes and rests, marked with a circled 4. The second staff shows a rhythmic pattern with accents and rests, marked with circled 6 and 8.

147

Musical notation for the Solo Continues section (continued). The first staff shows a rhythmic pattern with accents and rests, marked with circled 2 and 4. The second staff shows a rhythmic pattern with accents and rests, marked with circled 6 and 8. The first staff begins with a dynamic marking of *f*.

155

Musical notation for the Solo Continues section (continued). The first staff shows a rhythmic pattern with accents and rests, marked with a circled 4. The second staff shows a rhythmic pattern with accents and rests, marked with a circled 4. The first staff begins with a dynamic marking of *ff*.

Violin I

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

8

9

4

STEADY FLAMENCO (♩=100)

13

8

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

21

8

29

p mp

37

p

RALL...

44

DOUBLE TIME FLAMENCO (♩ = ♩) (♩=110)

CLAP!

1. 2.

54 MAMBO (SAME TEMPO) 7 1. 2.

63 8

71 8

79 OPEN TRUMPET SOLO 8

87 ON CUE 8

95 8

103 FLAMENCO - OPEN GUITAR SOLO 4 107 ON CUE 8

OPEN TRUMPET SOLO 8

131 BACKINGS ON CUE 8

139 SOLO CONTINUES 8

147 8 155 4

Detailed description: This is a page of a Violin I score for the piece 'A Mis Abuelos'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins at measure 54 with the instruction 'MAMBO (SAME TEMPO)' and a fermata over measure 7. Above the staff, there are two first endings: '1.' and '2.'. The second staff starts at measure 63 with a fermata over measure 8. The third staff starts at measure 71 with a fermata over measure 8. The fourth staff starts at measure 79 with the instruction 'OPEN TRUMPET SOLO' and a fermata over measure 8. The fifth staff starts at measure 87 with the instruction 'ON CUE' and a fermata over measure 8. The sixth staff starts at measure 95 with a fermata over measure 8. The seventh staff starts at measure 103 with the instruction 'FLAMENCO - OPEN GUITAR SOLO' and a fermata over measure 4. At measure 107, there is an 'ON CUE' instruction and a fermata over measure 8. The eighth staff is a blank staff with a fermata over measure 8. The ninth staff starts at measure 131 with the instruction 'BACKINGS ON CUE' and a fermata over measure 8. The tenth staff starts at measure 139 with the instruction 'SOLO CONTINUES' and a fermata over measure 8. The final staff starts at measure 147 with a fermata over measure 8, followed by a double bar line, and then continues with a fermata over measure 4.

Violin II

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

11 STEADY FLAMENCO (♩=100)

8 9 4

15 FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

p mp

37

p

RALL...

44 DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

(4)

1. 2.

(6) (8) (8)

54 MAMBO (SAME TEMPO) 7 1. 2.

63 8

71 8

79 OPEN TRUMPET SOLO 8

87 ON CUE 8

95 8

103 FLAMENCO - OPEN GUITAR SOLO 4 107 ON CUE 8

OPEN TRUMPET SOLO 8

131 BACKINGS ON CUE 8

139 SOLO CONTINUES 8

147 8 155 4

Detailed description: This is a page of a musical score for Violin II. It contains ten staves of music. The first staff starts at measure 54 with a 'MAMBO (SAME TEMPO)' section, marked with a '7' and a first/second ending bracket. The second staff has a measure marked '63' with an '8' above it. The third staff has a measure marked '71' with an '8' above it. The fourth staff starts at measure 79 with an 'OPEN TRUMPET SOLO' section, marked with an '8'. The fifth staff has a measure marked '87' with 'ON CUE' and an '8'. The sixth staff has a measure marked '95' with an '8'. The seventh staff starts at measure 103 with a 'FLAMENCO - OPEN GUITAR SOLO' section, marked with a '4', followed by a measure marked '107' with 'ON CUE' and an '8'. The eighth staff has a measure marked 'OPEN TRUMPET SOLO' with an '8'. The ninth staff has a measure marked '131' with 'BACKINGS ON CUE' and an '8'. The tenth staff has a measure marked '139' with 'SOLO CONTINUES' and an '8'. The final staff has measures marked '147' with an '8' and '155' with a '4'.

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

10 STEADY FLAMENCO (♩=100)

8 9 4

13 FREE SOLETO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

p *mp*

37

p RALL...

44 DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

6 4

1. 2.

6 8 8

54 MAMBO (SAME TEMPO) 7 1. 2.

63 8

71 8

79 OPEN TRUMPET SOLO 8

87 ON CUE 8

95 8

103 FLAMENCO - OPEN GUITAR SOLO 4 107 ON CUE 8

8

OPEN TRUMPET SOLO 8

131 BACKINGS ON CUE 8

139 SOLO CONTINUES 8

147 8 155 4

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

8 4

Musical staff for measures 1-8. The staff is in bass clef with a 4/4 time signature. Measure 1 contains a whole note G2. Measure 2 contains a whole note G2. Measure 3 contains a whole note G2. Measure 4 contains a whole note G2. Measure 5 contains a whole note G2. Measure 6 contains a whole note G2. Measure 7 contains a whole note G2. Measure 8 contains a whole note G2. Above the staff, the number '8' is centered over measures 1-4, and the number '4' is centered over measures 5-8.

13

FREE SOLETO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

Musical staff for measures 9-12. The staff is in bass clef. Measure 9 contains a whole note G2. Measure 10 contains a whole note G2. Measure 11 contains a whole note G2. Measure 12 contains a whole note G2. Above the staff, the number '8' is centered over measures 9-12.

21

8

Musical staff for measures 13-20. The staff is in bass clef. Measure 13 contains a whole note G2. Measure 14 contains a whole note G2. Measure 15 contains a whole note G2. Measure 16 contains a whole note G2. Measure 17 contains a whole note G2. Measure 18 contains a whole note G2. Measure 19 contains a whole note G2. Measure 20 contains a whole note G2. Above the staff, the number '8' is centered over measures 13-20.

29

Musical staff for measures 21-28. The staff is in bass clef. Measure 21 contains a quarter note G2. Measure 22 contains a quarter note G2. Measure 23 contains a quarter note G2. Measure 24 contains a quarter note G2. Measure 25 contains a quarter note G2. Measure 26 contains a quarter note G2. Measure 27 contains a quarter note G2. Measure 28 contains a quarter note G2. Above the staff, there are two slurs. The first slur covers measures 21-24, and the second slur covers measures 25-28. Dynamics 'p' and 'mp' are indicated below the staff.

37

RALL...

Musical staff for measures 29-36. The staff is in bass clef. Measure 29 contains a half note G2. Measure 30 contains a half note G2. Measure 31 contains a half note G2. Measure 32 contains a half note G2. Measure 33 contains a half note G2. Measure 34 contains a half note G2. Measure 35 contains a half note G2. Measure 36 contains a half note G2. Above the staff, there are two slurs. The first slur covers measures 29-32, and the second slur covers measures 33-36. A 'RALL...' box is above measure 36. Dynamics 'p' is indicated below the staff.

44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

Musical staff for measures 37-43. The staff is in bass clef. Measure 37 contains a quarter note G2. Measure 38 contains a quarter note G2. Measure 39 contains a quarter note G2. Measure 40 contains a quarter note G2. Measure 41 contains a quarter note G2. Measure 42 contains a quarter note G2. Measure 43 contains a quarter note G2. Above the staff, the word 'CLAP!' is written above measure 37, and the number '(4)' is written above measure 43.

1.

2.

Musical staff for measures 44-47. The staff is in bass clef. Measure 44 contains a quarter note G2. Measure 45 contains a quarter note G2. Measure 46 contains a quarter note G2. Measure 47 contains a quarter note G2. Above the staff, the number '(6)' is written above measure 44, '(8)' above measure 45, and '(8)' above measure 47. The staff ends with a double bar line and a key signature change to B-flat major.

54 MAMBO (SAME TEMPO) 7 1. 2.

63 8

71 8

79 OPEN TRUMPET SOLO 8

87 ON CUE 8

95 8

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